

JOSEPH ROMANO

BIOGRAPHY

ENGLISH

Born in Naples in 1996, Joseph Romano is a DJ and electronic music producer who embodies the vibrant soul of the Neapolitan electronic scene. From his early steps into club culture, he has shaped a distinctive sound where driving rhythms, refined synth work, and deep basslines merge into powerful and immersive experiences.

His productions reflect a constant pursuit of balance between energy and sophistication — a signature that has earned him support from some of the most influential names in the global scene, including Steve Angello, Andrea Oliva, Peggy Gou, Blackchild, Chris Lake, Blond:ish, Bob Sinclar, Joseph Capriati, and many more. Among his standout releases, Dare Me has gained strong recognition within the international circuit, receiving support from key artists and finding its way into clubs and DJ sets worldwide.

His music has been played in some of the most iconic venues and festivals, including Ushuaïa Ibiza, where his remix of Gotye became a true anthem for ANTS, further solidifying his status as one of the most promising emerging acts in electronic music. Deeply connected to his roots, Joseph is currently a resident DJ in several leading venues across Naples, where he continues to deliver dynamic and emotionally charged performances. His mission is to transform his passion for electronic music into a universal language — capable of crossing borders and uniting people through a shared vibration.

ITALIANO

Nato a Napoli nel 1996, Joseph Romano è un DJ e produttore di musica elettronica che incarna l'anima vibrante della scena elettronica napoletana. Fin dai suoi esordi nella cultura dei club, ha plasmato un sound distintivo in cui ritmi incalzanti, raffinate sonorità synth e linee di basso profonde si fondono in esperienze potenti e coinvolgenti.

Le sue produzioni riflettono una costante ricerca di equilibrio tra energia e raffinatezza, una cifra stilistica che gli ha permesso di ottenere il supporto di alcuni dei nomi più influenti della scena mondiale, tra cui Steve Angello, Andrea Oliva, Peggy Gou, Blackchild, Chris Lake, Blond:ish, Bob Sinclar, Joseph Capriati e molti altri.

Tra le sue uscite più significative, "Dare Me" ha riscosso un forte riconoscimento nel circuito internazionale, ricevendo il supporto di artisti di spicco e trovando spazio nei club e nei DJ set di tutto il mondo. La sua musica è stata suonata in alcuni dei locali e festival più iconici, tra cui l'Ushuaïa di Ibiza, dove il suo remix di Gotye è diventato un vero e proprio inno per ANTS, consolidando ulteriormente il suo status di uno degli artisti emergenti più promettenti della musica elettronica.

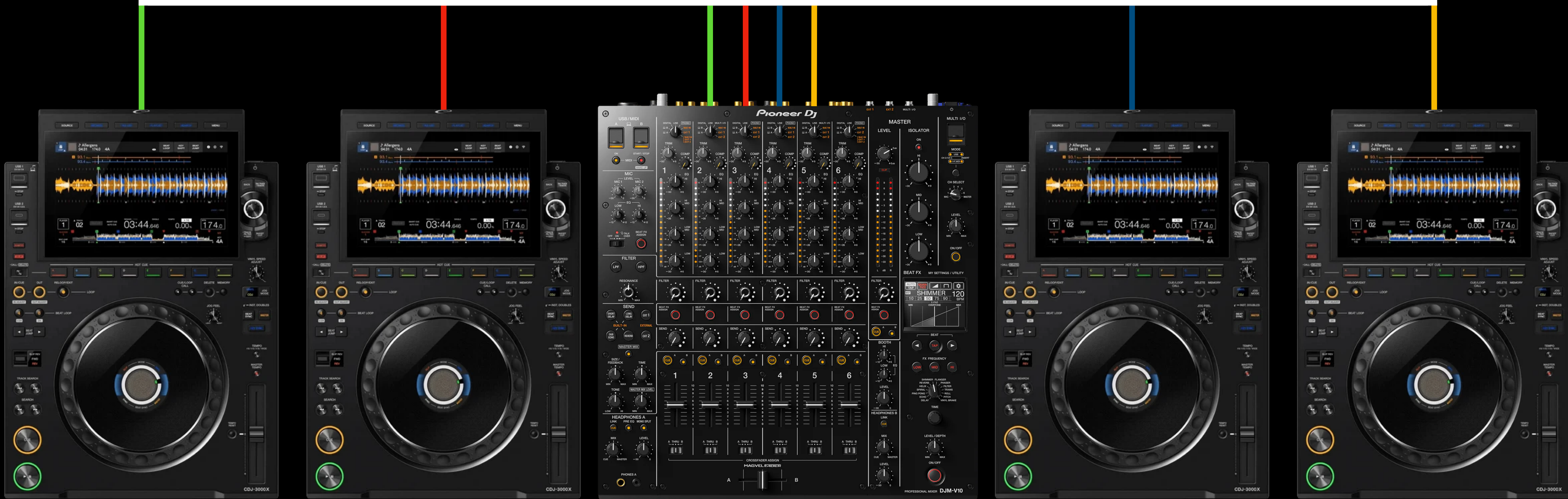
Profondamente legato alle sue radici, Joseph è attualmente DJ resident in diversi locali di spicco di Napoli, dove continua a offrire performance dinamiche e cariche di emozione. La sua missione è trasformare la sua passione per la musica elettronica in un linguaggio univ

JOSEPH ROMANO

TECH & HOSPITALITY RIDER

The requirements specified in this rider are an integral part of the Artist's agreement to perform. Any proposed alterations to this rider must first be agreed between the Promoter and the Artist's Representative before being made; otherwise all specifications must be adhered to. If the Artist's Representative has not received notice of changes to the following at least 14 days prior to performance, these requirements shall remain part of the performance contract and the Promoter accepts that all provisions and clauses are agreed as follows:

DJ SETUP



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TECHNICAL RIDER CORE

DJ SETUP

- 4x AlphaTheta CDJ3000X - Pioneer CDJ3000
- 1x Pioneer DJM V10 - Pioneer DJM A9 - Pioneer DJM900 NXS

NO OTHER CDJ/MIXER WILL BE ACCEPTED

- CDJs must be linked to each other and to the mixer using Cat. 6 S/FTP Ethernet cables via a switch.
- CDJs and DJM must be updated to the latest firmware version released by Pioneer DJ / AlphaTheta prior to the performance.
- CDJs setup must be connected to the **DJM-V10 mixer on channels 2, 3, 4 and 5**, ensuring proper Pro DJ Link connectivity and full functionality across all players.
- High-quality **RCA cables** must be used for all audio connections. Alternatively, digital audio connections (SPDIF) are preferred where available.
- 1x High Quality Mic plugged into DJ Mixer
- Multiple Shucko Plug or EU Plug
- A large, clearly visible digital clock placed within the DJ booth area, allowing the artist to easily monitor the time during the performance.
- Warm white LED light sticks / LED tubes in the DJ booth area for photo and video purposes.

TECHNICAL RIDER CORE

DJ BOOTH MONITORING REQUIREMENT

- 1x 18” Subwoofer per side
- 2x 15” Full Range Speakers per side
- DJ booth must be equipped with high-efficiency monitoring system consisting of 1 subwoofer and 2 full-range speakers per side. Preferred brands are d&b audioteknik or L-Acoustics.
- The monitoring system must be independent and directly controlled from the DJ mixer, ensuring precise level control and optimal performance.
- **NO MIC IN DJ BOOTH MONITORING**

HOSPITALITY

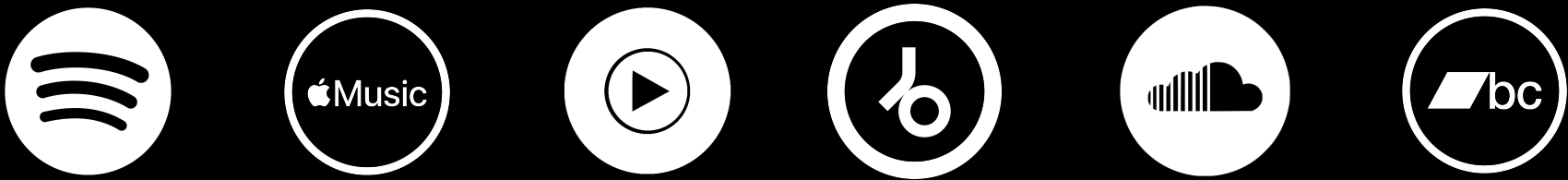
- 10x Bottle of Sparkling Water
- 10x Bottle of Still Water
- 5x Red-Bull Zero Sugar Energy Drink
- 5x Coke Cola Zero Sugar
- A sufficient supply of drinking ice must be available for beverages during the performance. Ice must be clean, fresh, and suitable for human consumption
- Clean **glassware instead of plastic cups**. We strongly support environmentally conscious practices and prefer to avoid single-use plastic whenever possible
- All the guests are welcome; however, they must remain behind the DJ monitors/speakers or performance area. The space directly in front of and around the DJ console must remain clear and accessible for the artist and authorized technical staff only.
- Please **DON'T SMOKE** near the DJ Booth :)

FLIGHTS / TRAVEL / HOTEL

- If hotel accommodation is included in the deal will require at least a 4* star hotel accommodation inclusive of breakfast and late check out wherever advanced.
Please have rooms keyed and available upon Artist's arrival to the hotel.
- Free Guest List and where possible, have an area reserved for their guests to view the show from and one large VIP table.
- Dinner / Meal will be arranged directly with the artist.
- Where travel is to be covered by the promoter:
Priority Access, Overhead Cabin Bag, First Row Seat (EU Travels Only)
Priority Access, 20KG Bag, First/Business Class Seat (Extra-EU Travels)

FEATURED LINK

MUSIC



SOCIAL

